

Post It

episode 1

The Pilot

Rated : TV Mature, Strong Language, Sexual References

written by:

v06/01/21
Script Read Draft
05/11/20
Release Draft

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Rev.v5.11
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Post It is a situation comedy set in a fictional commercial, TV and new media post production studio in New York City.

Live and laugh with the quirky, the bizarre and the idiosyncratic minions of the post production world. Follow our ensemble cast of diverse characters at the last stop of every project in the creative food chain, called "Post It".

Every episode of Post It is original and shall make you laugh out loud while it tackles the daily issues of problem solving in the modern workplace.

Post It joins together short form vignettes into an hilarious rated PG-13 comedy series designed to fit into any distributor's programming rotation.

Post It is where "The Office" meets "Seinfeld". Envisioned with rich cinematic visuals Post It will parallel the comedic story telling stylings of a "Modern Family".

Drenched in authentic real life humor with snappy, real and at times dry seemingly pointless dialogue but hilarious situations that all connects by story's end. Post It is on par with all the great comedy sitcoms of past.

Remember to Like Post It, as with all things in the modern online era, it will be POST IT!

Opening.

Post It Staff: (Cast)
Denton, 20's, New Media Specialist.
Jade, 20's, Client Services.
Ralle, 30's, Facilities Manager.
Axel, 40's, ADR & Trailer Mixer.
Myer, 40's, Final Project Mixer.
HR, 40's, Head of (HR) Human Resources.
Terry, 30's Talent Coordinator
Benji, 30's Music Mixer & Uploader.
DQD Actor
Director
Famous Director
ADR Director
Agent
Movers
Drummer
Guitar player
Interns (x3), early 20's.
All Staff (means everyone says these lines)

Action.

ACT ONE

INT. DAY - POST IT - TRUE THOUGHTS (TT)/ TALKING HEADS (TH)

We open on the staff addressing the camera/audience directly. At Post It Studios we call these confessionals, True Thoughts (TT) and Talking Heads (TH). (*Think Modern Family Interviews*)

ALL STAFF

Welcome to Post It Studios.

RALLE

Each year corporate requires each department in the studio to produce internal videos giving our fellow union workers insight into what we do here at Post It, Studios.

HR

Hello my name is HR, HR Roberts, head of HR, human resources that is, at Post It. CUT!

(fumbles the line)

CUT TO:

INT. DAY - POST IT - CORPORATE VIDEO PROJECT

All scene headings with:

"INT. DAY - POST IT - CORPORATE VIDEO PROJECT"

means the following:

A style of filming where we jump cut to a wider camera angle to reveal we are on a video production set at Post It. The entire staff is being interviewed by a director hired by Corporate to produce Post It's internal office videos. We see cameras, lights, grip stands and a film crew. In other words, the scene heading; **"Corporate Video Project"**, means filmmakers filming filmmakers.

HR

(continued)

CUT!

Can we do that take over.
That take didn't work for me.
I am not trying to be difficult,
but that take just didn't work
for me. I know I can do it
better. I can feel it.

DIRECTOR

It's digital now. You can do as
many takes as you like. It's
okay to be nervous.

STAFF

Easy for you to say.

DIRECTOR

Even the biggest stars become
nervous when the record light
blinks.

(a beat pause)

It's a self realization thing.
Try these actors warm ups.

(gives directions on
breathing methods.)

CUT TO:

Ad Cue:

CUT TO:

DIRECTOR (CONT'D)

Repeat after me.
Relax and breathe, just breathe,
relax and breathe
(slow, more slowly,
now rapidly.)

STAFF

Breathe, just breathe, breathe.
(imitate director
slowly, now rapidly)

CUT TO:

INT. - TRUE THOUGHTS (TT)

RALLE

Hi, I am Ralle Harper,
R A double L E.
Facilities Manager at Post It.
(say in a strong
direct manner)
And This Is Ralle!

CUT TO:

INT. DAY - POST IT - LOBBY - EARLIER

RALLE

Listen up everybody!
Today we begin filming the
Corporate video project.
This is the film crew.
(point to the crew)
They will shadow us for a couple
of days in order to produce some
informational segments about our
work at Post It.
(a beat pause)
So don't f... up!

CUT TO:

INT. - CORPORATE VIDEO PROJECT

STAFF

Scream!
(louder, louder)

DIRECTOR

(off camera)
Louder, just scream louder. It
helps loosen tension, release
anxiety.

STAFF

(Let actors ad lib &
improvise gestures.)

CUT TO:

Ad Cue.

CUT TO:

DIRECTOR

Tell your audience things about
your workday.

AXEL

Things like what?

MYER

Do we have a script?

DIRECTOR

(off camera)

No script, just talk about
yourself, your daily routine at
Post It?

HR

My daily routine at Post It is
something that all managers, at
all levels, in all industries
can relate to, solving stupid
problems; caused by stupid
people, aka my adorable minions!

CUT TO:

Office pictures of the staff titled "My Adorable Minions"
at the yearly office party.

HR (CONT'D)

(in V.O)

Case in Study:

FLASH CUT TO:

TITLE CARD

(SFX - Boom)

Corona * Paper?

CUT TO:

INT. TRUE THOUGHTS (TT)

HR

One of my many jobs at Post It is the Daily Rundown. Every morning at 8:30am, we gather the beautiful minions together and chastise them!

CUT TO:

INT. DAY - POST IT - THE DAILY HR MEETING - 8:30AM

Post it has a daily 8:30am staff meeting. The entire staff is present. They review the day's work schedule. They address all office politics and problems. Staff enters, HR begins.

HR

Settle down, settle down, people. Remember keep social distancing.

CUT TO:

Staff wearing masks and using a tape measure to spread out.

CUT BACK TO:

HR (CONT'D)

First, it's come to our attention that too many employees are putting too many demands on client services.

CUT TO:

Reaction of staff looking clueless.

HR (CONT'D)

You don't understand. Ok, somebodies have their little mitts in the cookie jar!

CUT TO:

Reaction of staff still looking clueless.

RALLE

In other words, you people are stealing.

STAFF

(in unison)

What!

Not me!

You people!

Not me!

I don't appreciate the implication.

(actors ad lib denials)

CUT TO:

HR and Ralle look on in disbelief as the minions deny hoarding.

CUT TO:

INT. - TRUE THOUGHTS (TT)

JADE

Hola, welcome to Post It. My name is Jade and I am in charge of client services. You are probably wondering why a super smart, extremely talented, incredible person, like myself is in charge of client services.

(a beat pause)

Actually, you are probably wondering what the hell are client services? That would be my first thought.

STAFF

Client services are all the wonderful little things meant to provide clients with that magical Hollywood experience.

RALLE

More to the point client services are the simple things like:

CUT TO:

Shot of the items Ralle's expresses in V.O.

CUT BACK TO:

RALLE (CONT'D)
Sodas, snacks, fruits, coffee
and,
(a beat pause)

HR
Toilet Paper!

CUT TO:

INT. DAY - POST IT - CLIENT SERVICES CABINET

HR, Ralle, Terry and Jade in front a closet marked toilet paper closet. It is completely empty.

CUT TO:

INT. - TRUE THOUGHTS (TT)

HR
I don't know if any workplace
outside of Hollywood can
appreciate this?

RALLE
Corona Paper

MYER
(with a guilty
chuckle say)
Corona Paper that is Post It's
latest code for:

HR
The minions are hoarding the
shit paper!

CUT TO:

From inside the toilet paper closet we see each employee open the TP closet and take a roll or two or several and put them into there bag to take home.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

HR

We wish not to police everyone but client services are for "the clients". We are not running a kibbutz here.

BENJI

For those of us who are Jewishly impaired, a Kibbutz?

AXEL

A commune.

MYER

(shakes his head)

No, it's community based living.

AXEL

A commune.

CUT TO:

INT. - TRUE THOUGHTS (TT)

RALLE

Let's see, the median American income is around 32 thousand per year. These people make at least 67k plus benefits every year.

HR

(say slowly in disbelief)

You would think, they could afford, their own shit paper!

CUT TO:

INT. DAY - POST IT - CLIENT SERVICES CLOSET.

In front of an empty toilet paper closet stands HR, Jade and Ralle.

RALLE

Why is everyone hoarding the ass wipe paper?

JADE

Has another wave of the Corona
Virus hit?

CUT TO:

INT. - TALKING HEADS

HR

People, please explain that one
to me. *Why were Americans
hoarding toilet paper during a
Pandemic?*

CUT TO:

Ad Cue (Pose question to audience).

FLASHBACK TO:

INT. DAY - POST IT - FLASHBACK LOBBY

Right before the corona virus outbreak. The staff watches
the news on the TV in the lobby. The TV displays news
footage of people hoarding toilet paper during the Corona
Outbreak.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

DENTON

(calls out Meyer)

I saw Myer cop a handful of
toilet paper the other day.

MYER

Oh Really! You snitching on me?
Well I saw Jade and Axel grab
two rolls each! And Denton he
took home a box of protein bars
last week.

CUT TO:

INT. - TALKING HEADS

HR

See my wonderful minions at
play.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

Everyone starts snitching on everyone else.

HR

(puts head in hand)
(Sighs!)

CUT TO:

INT. - TALKING HEADS

MYER

See, what had happened was...!

FREEZE FRAME:

HR

(in V.O over Myer)

Forewarning. Every time one of
the adorable minions starts a
conversation with:

CUT TO:

STAFF

(say this in a
bullshitting manner)

See, what had happened was....!

CUT BACK TO:

HR

that's Post It's Code for:

CUT TO:

TITLE CARD & HR
(sfx : Boom)
That's some bullshit!

CUT TO:

INT. DAY - POST IT - DAILY HR MEETING

MYER
See what had happened was...
I was working late last
Wednesday.
(a beat pause)
Around 2am my wife called. She
ask me to bring home some toilet
paper.

CUT TO:

INT. LATE NIGHT - POST IT - STUDIO C - LAST WEDNESDAY

The phone rings. Myer answers.
We hear a muffled female voice.

MYER
But it's two o'clock in the
morning, honey. All the store
shelves were Corona type empty
again. TP nowhere.

CUT TO:

Stock footage of supermarket shelves empty of TP.

CUT BACK TO

INT. - MYER STUDIO C - LATE NIGHT

MYER (CONT'D)

There are no 24 hour stores open
on my route home.

*(a beat pause,
muffled voice
answers.)*

You got to use newspaper honey.

*(a beat pause,
muffled voice upset)*

Oh, sorry... that's right,
everything is digital now.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

MYER (CONT'D)

So I grabbed a couple of rolls
of TP on my way out from the
client services closet. I put \$5
dollars on Jade's desk.

CUT TO:

INT. DAY - POST IT - TP CLOSET

Myer opens closet. He takes two rolls of TP. Myer with TP
in hand closes closet, turns, and sees Denton standing
there.

CUT TO:

INT. - TALKING HEADS

JADE

Oh that's what those \$5 dollars
bills were there for.

CUT TO:

INT. DAY - POST IT - JADE DESK

Jade walks in to see a bunch of \$5 bills on her desk.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

DENTON

Why is human resources making a
big deal out of "do do" paper?

HR

Good question. I'll tell you
why!

CUT TO:

INT. - TALKING HEADS

HR

True Story.

CUT TO:

INT. LATE NIGHT - POST IT - LOBBY

We see the action as HR describes what happened, via
surveillance cameras POV's.

TITLE CARD

(SFX)

(HR in VO)

The night before last.
10:30pm.

HR

We had a famous movie directing
client in Studio C finishing
their project. We will not
mention his name but here is a
list of his movies.

CUT TO:

A famous movie director walks across an empty lobby and
enters the bathroom. We list his films as he walks to
bathroom.

CUT TO:

TITLE CARD

(VFX - transition)

(SFX * thimble hits)

(HR in vo)

Amy & Sohpie, the Picture,
Reckoning.

HR

Anyway, this director went to
use the bathroom....

(beat pause)

CUT TO:

Director in the bathroom unbuckling their pants.

CUT TO:

Director pulling their pants to their ankles.

CUT BACK TO:

RALLE

And it did not end well.

CUT TO:

A wide camera angle from outside the bathroom.
We see a barren lobby.

We hear sounds of explosive watery diarrhea echoing through
the lobby. Then we hear sounds of fumbling with an empty
toilet paper roller.

FAMOUS DIRECTOR

You got to be shitting me,
no toilet paper.

(a long pause)

CUT TO:

Director with pants down at ankles and thoroughly
embarrassed goes from one bathroom to the next looking for
toilet paper.

There is none.

FAMOUS DIRECTOR

Help!
Is anybody from client services
out there! We have a TP
emergency!

CUT TO:

INT. - TALKING HEADS

HR

No minions from client services
were around. Or shall we say,
"awake".

CUT TO:

Jade sleeping on the Miramax couch, while you hear director
yelling for TP assistance in background.

CUT BACK TO:

INT. - TALKING HEADS

MYER

The moral of that story is even
famous people require toilet
paper to wipe their asses too.
(smiles)

HR

(shakes head in
disbelief)

RALLE

Needless to say, we lost that
client.

HR

(says in disbelief)

A celebrity contract gone!

My bonus, gone!

(a beat pause)

The minions are hoarding the
shit paper and literally
flushing the company's profits
down their home crappers.

(a beat pause)

Corona Paper. This will be a
case study in a School of
Management textbook, one day. I
guarantee.

CUT TO:

TITLE CARD

CORONA PAPER

END

ACT 1

CUT TO:

Surveillance Footage:

We see what happened. Denton saw Myer, Axel saw Denton,
Terry saw Axel and so on. They all took TP thinking there
was going to be a Corona run on TP again.

We see they all left five dollars on Jade's desk.

ACT TWO

TITLE CARD

SFX : BOOM

A NEW LANGUAGE :

R...U...F...N...K...M...E

CUT TO:

INT. DAY - POST IT - TALKING HEADS

AXEL

*(say loudly and
slightly irritated)*

My name is pronounced EXCEL,
(a beat pause)

and don't forget to put a tilda
from the X to the L.

*(emphasize by making
an air gesture.)*

AXEL (CONT'D)

My mother named me Excel.
As in always EXCEL in life.
(say irritated)

Not Axel!

CUT TO:

INT. - POST IT - LOBBY

The staff is in the lobby.
They overhear Axel.

DENTON

Then why is Excel's name is
spelled like Axel.

CUT TO:

TITLE CARD

(sfx: Boom)

Axel Taylor.

(VFX: Putting a
TILDA from the X to
the L (eXceL).)

CUT TO:

STAFF

(gesture with hand
sign while
mouthreading aloud)

R...u...f...n...k...m...e...

CUT TO:

INT. DAY - POST IT - LOBBY

DENTON

In today's workplace, is it
wrong of me to ask; Is that a
black thing?

AXEL

It may not bother **Mayer** that we
pronounce his name **Myer** while in
conversation **Myer** always calls
himself **Mayer**. But everyone
still reads his name **Mayer** as
Myer!

CUT TO:

INT. - TALKING HEAD

MYER

(pronounced it Mayor)

Randy Myer here!

CUT TO:

TITLE CARD

(Sfx: zoom)

Randy Myer

MYER

(in V.O)

The A is silent.

AXEL
(says slightly
irritated)
R.u.f.n.k.m.e!
Who ever heard of a silent A.

HR
Ahh what I love the most about
my adorable minions?

CUT TO:

Montage of Myer saying his name Mayer.

CUT TO:

Montage of staff saying his name Myer.

CUT BACK TO:

INT. - TALKING HEADS

MYER
I am one of Post It's
Rerecording Mixers. My studio is
the lovely Studio C. As in SEE
you real soon. And no, it
doesn't bother me if you forget
the A is silent in Myer.

CUT TO:

INT. DAY - POST IT - STUDIO C - CORPORATE VIDEO PROJECT

STAFF
Cut! That was corny, I mean
that's real bad, horrible,
RETAKE!

DIRECTOR
Keep it simple just explain your
job. For instance, what is a
Rerecording mixer?

CUT TO:

INT. DAY - POST IT - STUDIO C - TALKING HEADS

MYER

*(nervously mimics
director)*

Okay what is a rerecording
mixer?

(beat pause)

MYER & STAFF

Rerecording mixing is an art
form where I am given all the
voices (dialogue), ADR (what we
call looping), sound fx's,
Foley's and music for a movie in
a big jumbled mess. I turn it
into a beautiful "Soundtrack"
for millions of ears to hear and
enjoy.

CUT TO:

Examples of Before and After.

CUT TO:

INT. - TALKING HEADS

AXEL

Axel Taylor, ADR and trailer
mixer. Mixing for 17 years now.

CUT TO:

TITLE CARD

(in VO)

(SFX - thunder Boom)

An ADR Problem.

CUT TO:

INT. DAY - POST IT - CORPORATE VIDEO PROJECT

ALEX

Part of my job at Post It is to
deal with talented people.

*(say slow and
irritated)*

All Types Of Talented people!

CUT TO:

TITLE CARD
(SFX - thunder roll)
DQD Actors.

CUT TO:

INT. - TALKING HEAD

AXEL
Their is a segment of Post It
called voice overs.

CUT TO:

INT. - DAY - POST IT - ADR STUDIO

AXEL
For instance, let us say there
is this movie where we need
talent to answer the door.

CUT TO:

Close up of Screen/Tv. We see an actor answering the door.
We hear no audio.

MYER
This is were we bring DQD's into
the studio to record their voice
over picture.

JADE
DqD's that's "Post It's Code"
for Drama queen Debbies and/or
Drama queen Deno's

RALLE
aka, Actors!

AXEL
No disrespect to the acting
profession but sometimes I
wonder what the hell?

CUT TO:

INT. DAY - POST IT - ADR STUDIO

A DQD actor and director are recording in the ADR studio. Before recording starts the DQD actor must go through a bunch of actor warm ups. (*Movie reference Bullets over Broadway*)

AXEL

(*over the intercom*)

Are you ready to do a take?

DQD

I have yet to obtain the necessary level of spiritual connection to the character I require in order to recreate my performance in this scene properly.

AXEL

But we only have one.

DQD

(*over dramatic and gestures*)

Silence. Don't speak. Don't speak. Silence.

QUICK PAN TO:

Axel, he looks dumbfounded.

CUT TO:

INT. - TALKING HEADS

AXEL

Spiritual character connection?
Thespian schools what are they teaching you actors?

CUT TO:

INT. DAY - POST IT - ADR STUDIO

DQD

(Doing more actor warm up exercises.)

CUT TO:

Axel and the Director are in the studio waiting.
DQD is doing stretches to loosen up.

CUT TO:

15 minutes later.
DQD prepares a special tea from her own collection.

CUT TO:

15 minutes later DQD is ready to go.
All to say the one word ADR line;

DQD (CONT'D)

"HELLO!"

AGENT

That's a Wrap!

CUT TO:

Agent/Union Rep doing nothing playing video games on their
phone. But becomes alert as soon as the actor says their
line.

AGENT (CONT'D)

Union rules my client gets paid
for 4 hours.

INTERN

R.U.F.N.K.M.E

CUT TO:

INT. - TRUE THOUGHTS

AXEL

45 minutes for one word,
"HELLO".

AGENT

It is great work if you can get
it!

CUT TO:

INT. DAY - POST IT - ADR STUDIO

DQD actor talks to staff after session.

DQD

How was I? Because I don't think
I annunciated clear enough.

AXEL

(lying)

Noooo, I think you nailed it.
Your emotions were spot on.

DQD

My Hello, was it the right
octave. The right tonality. I
could do another Hello in a
lower octave. More like;
*(say with a deep
bass tone.)*

Hello!

QUICK PAN:

Camera quickly swish pans to Axel at the mixing desk
yelling,

AXEL

(say fast)

R U F N K N M E
(a beat pause)

DQD

Excuse me, I heard that
expression all day at Post It.
What does that means?

CUT TO:

TITLE CARD

R U F N K N M E
is Post It code for:
(sfx : Boom)
Are you Fucking Kidding Me!

END ACT 2

A NEW LANGUAGE : R.U.F.N.K.N.M.E

ACT THREE

MYER'S COUCH GETS, "ME TOO"!

CUT TO:

INT. DAY - POST IT - CORPORATE VIDEO PROJECT

HR

You may wonder, do Hollywood
problems ever tickle down to
effect Post It?

MYER

Hell yes, they do!

CUT TO:

TITLE CARD

A Hollywood Problem:

(SFX - Boom)

**Myer's Couch
gets "ME TOO"?**

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING - EARLIER

HR

We received a "certain
complaint", about a "certain
couch", in a "certain persons"
office....

CUT TO:

Close up of Myer.

HR (CONT'D)

(*air gestures*)

this "certain couch" is causing
a "certain level" of discomfort.

CUT TO:

Shot of office staff looking at Myer.

CUT TO:

INT. - TALKING HEAD

RALLE

See, what had happened was...

HR

Remember when one of the lovely
minions starts any sentence
with..... *"See What Had Happened
Was"*? ... That is Post It's Code
for....

MYER

*(say with a quiet
anger!)*

That's some bullshit!
What had happened to my couch!

CUT TO:

INT. DAY - POST IT - STUDIO C - EARLIER

TITLE CARD

(Clock Reads)

The Lunch Time Nap.

Jade sleeps on the Miramax couch.
Ralle and Axel enters, awakens Jade.
Ralle tells Jade about the couch's history.

RALLE

Jade, Jade, Jade.

JADE

(wakes from nap)

This couch is so comfortable.
Why does Myer's studio have all
the comfortable furniture.

RALLE

Did you know this is a Miramax
Couch?

JADE

(clueless gestures)

Mira who?

RALLE

Miramax. Miramax Studios. They were really big in Indy films late 90's early 2000's. They won many awards.

JADE

No clue.

RALLE

The Weinstein Brother's.
(a beat pause Jade
still no clue.)
Harvey Weinstein.

JADE

This is a Harvey Weinstein casting couch!
(gestures)
Ooh that's disgusting! Why does Myer own a Harvey Weinstein casting couch?

CUT TO:

INT. - TRUE THOUGHTS

MYER

It's not a Harvey Weinstein Couch. I've never met Harvey Weinstein. This couch was given to me by a very nice person at the old Miramax Studio.

CUT BACK TO:

INT. DAY - POST IT - STUDIO C - EARLIER

Jade and Ralle are still in the edit suite.

JADE

Now I feel so dirty, so violated, like I need a shower.
(gestures)

CUT TO:

INT. - TRUE THOUGHTS

INTERNS

Hold on. Before we were hired we
all interviewed with Myer on
that couch.

CUT TO:

Quick cuts: All Post It Staff being interviewed on the
Miramax Couch.

DENTON

Does that mean we all got our
jobs off a Harvey Weinstein
casting couch?

RALLE

(shakes head)
No you didn't!
*(say like name
Denton)*

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

HR

Like I said it is an anonymous
complaint. We don't want anyone
to feel uncomfortable...

CUT TO:

Everyone looks at Ralle.

RALLE

Hold on, why is everyone looking
at me?

QUICK MONTAGE:

INT. DAY - POST IT - THE DAILY HR MEETING

A montage of Ralle's complaints at the HR meetings.

CUT TO:

Ralle - complains about the lack of women in the Post
Production business.

CUT TO:

Ralle - complains at the lack of minorities in the Post Production business.

CUT TO:

Ralle - complains at the lack of openly LGBTQ people in the Post Production business.

CUT TO:

Ralle - complains that the company is not responsible enough to the environment.

CUT TO:

Ralle - complains about the lack of handicap accessibility.

CUT TO:

Ralle - complains about complaining.

CUT TO:

(SFX: BOOM!)

The Suggestion Box!

CUT TO:

INT. DAY - POST IT - LOBBY

Staff is present when HR announces the new suggestion box.

STAFF

Thank you Ralle for the suggestion box!

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING -

RALLE

In my defense I only complain out loud at the HR meetings. I am not the type of person to hide behind anonymity.

JADE

Everyone can't be sister
courage, like Ralle. However the
couch complaint was not me. I
like Myer. But the couch must
go.

TERRY

Why does Myer have a Harvey
Weinstein Original in his
office?

BENJI

In defense of Myer's Miramax
couch, the couch was from the
now defunct Miramax Studios not
from Harvey Weinstein
personally.

MYER

Thank you!

RALLE

Seriously! Miramax Movie Studio
which he co-founded, raked in
huge profits and made Harvey
Weinstein a Hollywood
powerhouse.

CUT TO:

INT. - TRUE THOUGHTS

MYER

Why are we crucifying a
perfectly good couch. I could
see if the couch was
uncomfortable.

CUT TO:

Montage: All members of the Post It staff sitting, sleeping
and doing other things on the couch (*Benji and Terry*) all
while saying:

STAFF

Wow! This couch is really
comfortable.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

HR

In light of our recent conversations on totally inappropriate things in the office some people feel the mere present of a Weinstein couch is totally inappropriate in today's workplace.

MYER

But the couch never hurt anybody.

(stand and give a fist pump in the air while proclaiming)

People.

Let's stop couch discrimination!

CUT TO:

INT. DAY - POST IT - LOBBY

Myer, Denton, Axel and on laptop designing T-shirts;

T-SHIRT

Stop Couch Discrimination!

JADE

I hate that about men.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING -

MYER

As the couch's advocate, it was the first couch, from the first mixing room, on the first big movie I ever mixed. It happened to be a Miramax Movie.

RALLE

Myer, Harvey was always Harvey. Hollywood protected him because he was a rich and powerful movie executive.

MYER

Harvey Weinstein does not know this couch exist. He never even sat on the couch.

TERRY

Well it's from Miramax, his old company. How do you know if he ever sat on the couch?

JADE

Sorry Myer the Miramax Couch is just like civil war statues; Great for museums, bad for public spaces.

MYER

*(stand and slowly
with provocatively
Shakespearean
gestures proclaim)*
Are Not Museums Public Spaces!
(Beat pause)

CUT TO:

INT. DAY - POST IT - LOBBY - BEFORE THE HR MEETING

Jade, Denton, Ralle, Axel and the interns are in the lobby.

JADE

(to interns)
Do you guys know the history of the Miramax Couch?

INTERN

Miramax is a designer?

RALLE

(just looks at him)
No you just didn't.
*(say to sound like
Denton)*

AXEL

No, it's one of the past great Indy film companies. They produced movies like;

CUT TO:

The movie posters from Miramax films:

AXEL (CONT'D)

(in VO)

Kids, My Left Foot, The Crying
Game, Sex Lies and Videotape.

CUT TO:

A group shot of Denton and the Intern 1 & Intern 2 looking clueless. They never heard of Miramax, nor any of Miramax's movies.

CUT BACK TO:

AXEL (CONT'D)

(a beat pause to
respond to their
clueless look)

RALLE

Miramax it was a Harvey
Weinstein company.

INTERNS

(say in unison)

Oh!

(indicating now they
understand)

RALLE

In the spirit of the Me Too era
in recognizing that some things
are totally inappropriate in the
modern workplace....

(Ralle proclaims)

DENTON

(interrupts)

Wait,

(say pondering)

If Myer has an original Harvey
Weinstein Casting Couch in his
office that might be a
collector's item now or will be?

RALLE

(gives Denton the
Ralle stare)

As I was saying; I suggest the
couch must go.

JADE

I second that.

TERRY

(walks in)

I third that.

AXEL

(says to Terry)

Do you even know what we are talking about?

TERRY

Girl power.

RALLE & JADE

Yes, my sisters. Represent. Fist Bump.

(starts a fist bump maneuver)

TERRY

(interrupts)

CoVid-19 no touching,
(gestures arms with a W and a peace time salute while saying)

Waconda and America united together forever.

(hand gestures and a beat pause)

Now, what I am representing?

JADE

The Miramax couch in Myer's office is totally inappropriate for today's workplace.

TERRY

You mean that real comfortable couch in Myer's edit suite? I love that couch.

FLASHBACK:

Terry's memories of Benji and her engaged in many different positions on the Miramax Couch. All PG-13.

FLASHBACK:

RALLE

So, you agree it should go?

TERRY

No comment.

JADE

(Benji enters lobby)

Benji you agree, the Miramax
couch is an issue?

CUT TO:

Benji looks at Terry.

FLASHBACK:

Benji's memories of Terry and him engaged in many different
positions on the Miramax Couch. All PG-13.

FLASHBACK:

BENJI

No comment.

CUT TO:

HR, and Intern 3 enters.

JADE

How do you guys feel about the
Harvey Weinstein Miramax Casting
Couch?

MYER

*(walks in with stop
couch
discrimination t-
shirts and Yells!)*

It's not a Harvey Weinstein
casting couch, Jesus!

*(storms off, upset.
A long pregnant
silence.)*

CUT TO:

INT. - TALKING HEADS

MYER (CONT'D)

In the end I decided for peace
in the office, I will let the
couch go.

RALLE

O'yeah only after there was a
vote.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

HR

Okay all those in favor of the
couch staying, raise your hand.

CUT TO:

Only Myer and Axel raise their hand to keep the couch.

MYER

Thank you Axel for supporting
me, you understand. At least I
have one true friend around
here.

HR

All those in favor of supporting
the "Me Too" movement raise your
hand.

CUT TO:

INT. - TRUE THOUGHTS

MYER

Ahh come on. You put it like
that HR the couch doesn't stand
a chance.

CUT BACK TO:

INT. DAY - POST IT - THE DAILY HR MEETING

Everyone raises their hand including Myer and Axel.

HR

An HR problem solved!
Couch goes!

SFX : Boom.

CUT TO:

INT. DAY - POST IT - LOBBY

All staff are present as the couch makes its final departure from Post It Studios.

CUT TO:

Close up on a drum roll.

CUT TO:

Close up on guitar player performing a wickedly cool rendition of "Taps" as the movers slow march the couch out.

CUT TO:

Post It's staff stands in a funeral procession line to see the couch out the door.

CUT TO:

INT. - TRUE THOUGHTS

AXEL

One day I will tell Myer it was me who made the anonymous complaint.

CUT TO:

Axel putting an anonymous complaint in the HR suggestion box about Myer's Miramax Couch.

CUT TO:

The couch procession passes Axel.

AXEL

The couch was bothering all the women in the office.

CUT TO:

All previous scenes where you see Jade, Terry and Ralle talking about the couch, AXEL is in the background.

AXEL (CONT'D)

(in V.O)

I know if the couch had been a
slave master's, or a civil war
general's couch in the office. I
would feel the same.

CUT TO:

The couch procession passes Denton.

DENTON

(in V.O)

I have the perfect final resting
place for the Miramax Couch!

CUT TO:

The couch procession passes Myer who is standing across
from Axel.

MYER

(in V.O)

I bet you the anonymous
complaint was Axel. He never got
over the Excel with tilda over
the XL but spelled like Axel
crap.

(beat pause now
say slowly and
deliberately)

**That... Mealy... Mouse ...
Accommodationist!**

CUT TO:

TITLE CARD

That mealy mouse
accommodationist is Post It's
code for:

(SFX : Boom)

"That bitch ass motherfu...ker!"

END

THANK YOU FOR READING POST IT EPISODE 1.

ACT 3

(SFX : BOOM)

MYER'S MIRAMAX COUCH GETS "ME TOO"!

CREDITS

Credits roll over the couch procession as it passes Denton.

DENTON

I have the perfect final resting
place for the Miramax Couch!

CUT TO:

Denton post pictures of The Miramax Couch in its final
resting place, a Funeral Home, where Denton lives above...
(more on this story line in later episodes.)

END ACT 3

Next Episode